



2017 Concert Series

Here is the 2017 Concert Series brochure and booking form!



We feel sure that you will be as pleased with the artists and programs as we are, and will want to experience these wonderful programs in this, the ninth year of GCMS concerts. The society aims to be a satellite of the Melbourne Recital Centre, bringing to Geelong some of the very best artists performing there.

The quality and variety of artists that we have been able to include is, again, exceptional. You, our audience members, have told us that you like the mix of ensembles, instruments and the range of musical styles that make up a typical year of concerts. We have adopted the template again, with a slight but exciting variation, and look forward to sharing some wonderful evenings with you and our artists in 2017.

Subscription and single ticket sales, both through the society and at GPAC, open on Monday 17th October.

Next concert Sunday 11 December 2.30pm

Australian Opera Chorus *Jewels of Opera*
Opera favourites performed by an ensemble from OA

At the end of 2016, Opera Australia will be in Melbourne to present Wagner's momentous Ring Cycle and GCMS is delighted to host a concert in Geelong by an ensemble of members of the Opera Australia Chorus, directed by Anthony Hunt.



They will sing some of the unforgettable choruses, duets, trios and quartets from the wide opera repertoire. Be moved by soaring melodies of Puccini, Verdi, Mozart and others, that express deeply felt emotions ranging from love and joy, to regret, despair and triumph. The music will be placed in the context of the stories that have made it so much a part of our culture.

Australian Octet - 7 October

There's nothing quite like the sound of live strings! For those who couldn't attend last Friday and hear the Australian Octet, I can fill you in on what you missed. Graeme Koehne's octet *Nevermore* was such a pleasant surprise and no wonder his approachable, yet modern style, now impresses an international audience. Commissioned by the Australian Octet, it was obvious both aurally and visually, that this work was a lot of fun to play.

Dvorak wrote of Schubert's chamber music that simplicity of melody was the defining characteristic. Schubert's astounding String Quintet exudes melody, from joyous to heart-wrenching and the AO's performance took an enthralled audience to somewhere far beyond McAuley Hall. Dvorak's *String Sextet* offered melodies also (it was composed in the same era as the *Slavonic Dances* and *Slavonic Rhapsodies*) with folk themes and dances propelling this lively piece.

The effortless playing of this superb ensemble is a treat - we are lucky that they work hard, tour regularly and are never far away!

David Fox

Support from the City of Greater Geelong

The City of Greater Geelong, our principal sponsor in the past, has again made a significant grant to support the society's 2017 program through its Arts Development Grants Program.



This financial support is very much appreciated and helps us to maintain the high standard of performances and to keep ticket prices at a reasonably accessible level. The grant is also affirmation that the society is making a valued contribution to the cultural life of the city.

Concert Diary

Friday 28 October 8pm

Geelong Symphony @ Costa Hall - Tickets \$45/40/20 from GPAC

Sunday 6th November 3pm

St Mary's Basilica - Gloriana Chamber Choir, Renaissance and 20th Century works including Martin Mass for Double Choir \$35/25 from Try Booking or at the door

Tuesday 8 November 11am

Benaud Trio @ Melbourne Recital Centre - Tickets \$56.50 from Musica Viva

Friday 18th November 8pm

MSO Costa Hall - Two pieces by Sibelius, Ian Munro Flute Concerto (world premiere) and Shostakovich Chamber Symphony

Sunday 11 December 2.30pm

Opera Australia Chorus @ Sacred Heart - Tickets \$50/45/10 from gcms.org.au or GPAC