

**FEB**  
**28**

**Firebird Trio**

Firebird Trio - like its mythical counterpart which shone magically through the darkness - sheds light on music from all epochs. Founded in 2010, Firebird Trio has performed nationwide to critical acclaim, with a vibrancy of imagination that echoes its name.

- Britten** 'Dawn' and 'Storm' from Sea Interludes arr. Benjamin Martin
- Casella** Piano Trio in D major on Muzio Clementi (1936)
- Boulanger** 2 Pieces for violin and piano (1911)
- Ravel** Piece en forme de Habanera arr. Paul Bazelaire
- Stravinsky** Selections from Firebird Suite arr. Benjamin Martin
- Ravel** Piano Trio (1914)



**Friday 28 February 7.30pm** **A\$55 C\$45 S\$10**

**MAY**  
**2**

**Markiyan Melnychenko & Peter de Jager**

Ukrainian-Australian violinist Markiyan Melnychenko CF has been described as "an artist of patrician sensibility, spectacular technique", and "possessing an extraordinary combination of bravura, brains and elegance". He has served as Lecturer in Violin at the Melbourne Conservatorium of Music and Principal 1st Violin with the Melbourne Chamber Orchestra.

- Mozart** Sonata in A for Violin and Keyboard, K. 526
- Enescu** Sonata No. 3 in A minor 'In Romanian Folk Style'
- Medtner** Violin Sonata No. 2 Op. 44



**Friday 2 May 7.30pm** **A\$55 C\$45 S\$10**

**JUN**  
**27**

**Robert Macfarlane & Konrad Olszewski**

Robert Macfarlane studied at the Elder Conservatorium in Adelaide and at the Hochschule für Musik, Leipzig 'Felix Mendelssohn-Bartoldy'. Robert Macfarlane was the winner of the Adelaide Critic's Circle award for best individual performance in 2012 (Bach - St. John Passion), a finalist in the Lortzing Competition in Germany in 2013, and winner of the Royal Melbourne Philharmonic Aria competition in 2009.

- Beethoven** An Die Ferne Geliebte Op.98
- Britten** Winter Words: A song cycle
- Schubert** Lieder selections



**Friday 27 June 7.30pm** **A\$55 C\$45 S\$10**

**AUG**  
**29**

**Eliza Shephard & Peter de Jager**

Winner of the ABC Young Performers Award, Eliza Shephard is a vibrant performer based in Melbourne and is quickly paving her way as an educator, improviser, and collaborator. Her talents as a flute player and creative artist earned her the position of a finalist in the Classical Freedman Fellowship in 2021, and she has received many accolades for the boldness and imagination she brings to her projects.

- A **potpourri** of shorter works for flute and piano by composers Gabriel **Fauré**, Matthew **Hindson**, Sally **Greenaway**, Jane **Hammond** John **Shephard**, Georges **Bizet**, Elena **Kats-Chernin**, Cecile **Chaminade** Lili **Boulangner** and Franz **Schubert**.



**Friday 29 August 7.30pm** **A\$55 C\$45 S\$10**

**NOV**  
**21**

**Donald Nicolson & Melbourne Chamber Orchestra**

Harpichordist Donald Nicolson brings an infectious enthusiasm and a sparkling musicality to everything he does. This program sees him take centre stage, both as guest director from the keyboard and as the soloist for Bach's stunning concerto.

- Purcell** Fantasia Upon One Note Z 745
- Brumby** The Phoenix and the Turtle
- Bach** Harpsichord Concerto No 1 in D minor BWV 1052
- Strozzi** L'Usignolo
- Eccles** Contrabass Sonata in G minor
- Eötvös** New Commission (world premiere performances)
- Corelli** Concerto Grosso in D major Op 6 No 4



**Friday 21 November 7.30pm** **A\$55 C\$45 S\$10**

**2025 SUBSCRIPTION** Save money and secure your seats for all 5 concerts. **A\$250 C\$200**

Tickets at the door (card only) - program may be changed without notice. Adult \$55 Concession \$45 Student \$10